

*Katelyn Emerson*  
Organist

Saint Peter Catholic Church  
Kegg Organ 2015

*Prelude and Fugue in G minor*, WoO 10 (1857)

Johannes Brahms  
(1833-1897)

*Paysages Euskariens* (1930)

*La Vallée de Béhorléguy, au matin*

Ermend Bonnal  
(1880-1944)

*Quatuor*, Op. 12, No. 10

Alexandre-Pierre-Francois Boëly  
(1785-1858)

*Prelude and Fugue in G Major*, BWV 541

Johann Sebastian Bach  
(1685-1750)



*Katelyn Emerson*  
Organist

Basilica of Saint John the Baptist  
Kegg Organ 2004

*Étude Héroïque*, Op. 38 (2004)

Rachel Laurin  
(b. 1961)

*Chanson de Matin*, Op. 15, No. 2 (1899)  
(transcribed by H. Brewer; K. Emerson)

Edward Elgar  
(1857-1934)

*Suite*, Op. 5 (1933)  
II. *Sicilienne*

Maurice Duruflé  
(1902-1986)

*La Nuit*, Op. 72, No. 3 (1909)

Sigfrid Karg-Elert  
(1877-1933)

*Sonata Eroïca*, Op. 94 (1930)

Joseph Jongen  
(1873-1953)



## Katelyn Emerson

Praised for “her elegant, sublime music-making” (*Heuberger Bote* [Germany]) and “exciting artistry” (*The American Organist*), Katelyn Emerson performs throughout North America, Europe, and Asia, showcasing repertoire spanning the 14th—21st centuries in concerts, masterclasses, and lectures on topics ranging from organ interpretation and healthy practice techniques to sacred music.

Katelyn is laureate of numerous international organ competitions, recently the American Guild of Organists’ [AGO] National Young Artists Competition, Musashino International Organ Competition (Japan), International Organ Competition “Pierre de Manchicourt” (France), and Mikael Tariverdiev International Organ Competition (Russia). Nominated as one of *The Diapason’s* inaugural “20 under 30 – Class of 2015,” Katelyn was featured alongside exceptional colleagues for “superior accomplishments... and innovative thinking.”

Awarded a German Academic Exchange Scholarship (DAAD), Katelyn earned her *Master Organ* from the Stuttgart Musikhochschule (Germany) and, through the J. William Fulbright Study/Research Grant, studied *en perfectionnement* at the Conservatoire de Toulouse (France). Katelyn’s double bachelors degrees in organ and French are from Oberlin College and Conservatory (USA) and her Certificate in Advanced Occupational Ergonomics from Colorado State University (USA). Former teachers include Ludger Lohmann, Hans-Ola Ericsson, Michel Bouvard, Jan Willem Jansen, James David Christie, Olivier Latry, Marie-Louise Langlais, and Ray Cornils.

Formerly Associate Organist & Choirmaster at Boston’s the Church of the Advent, Katelyn has two CD recordings on the *Pro Organo* label. She is both associate editor of the online editorial journal *Vox Humana* (voxhumanajournal.com) and a regular contributor of feature articles for the UK’s *Choir & Organ* magazine. For more information, please visit: [www.katelynemerson.com](http://www.katelynemerson.com).

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Katelyn Emerson is represented by Karen McFarlane Artists, Inc.,  
[www.concertorganists.com](http://www.concertorganists.com)

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Thank you to *PJ & Sharon Lamiell*, *Dan & Debra McMasters*, *Veronica Sirpilla* and *Father Sheridan* for providing meals for our artist; to *Pamela Pope* and the parish activities committee for the wine & cheese reception and to *Nathan Douglas* for providing us the means to watch Ms. Emerson perform.

## Downtown Canton Catholic Community



Basilica of Saint John the Baptist



627 McKinley Avenue NW  
Canton, Ohio 44703  
330-454-8044 - Basilica

**Office Hours**  
Tuesday - Friday  
9:00 AM - 2:00 PM  
[www.stjohnncanton.com](http://www.stjohnncanton.com)



Saint Peter Catholic Church



726 Cleveland Avenue NW  
Canton, Ohio 44702  
330-453-8493 - Church  
330-452-0125 - School

**Office Hours**  
Monday - Friday  
8:30 AM - 3:30 PM  
[www.stpetercanton.org](http://www.stpetercanton.org)

**Very Reverend John E. Sheridan, S.T.L.**  
Rector/Pastor

**Robert Sullivan**  
Organist and Director of Music

**Pamela Pope**  
Parish Activities Coordinator