

**Kegg Pipe Organ**  
(2004)

**GREAT (II)**

16' Violone  
8' Principal  
8' Hohlflute  
8' Bourdon  
8' 'Cello  
8' Gemshorn  
5 1/3' Rohrquinte  
4' Octave  
4' Koppelflute  
2 2/3' Twelfth  
2' Fifteenth  
1 3/5' Seventeenth  
IV Fourniture  
16' Contra Trumpet  
8' Trumpet  
8' French Horn (SO)  
4' Clarion

Tremulant  
Belden Chimes  
Brauchler Zimbelstern

**SWELL (III)**

16' Lieblich Gedeckt  
8' Open Diapason  
8' Gedeckt  
8' Clarabella  
8' Salicional  
8' Voix Celeste  
8' Aeoline  
8' Unda Maris (tc)  
4' Octave  
4' Flute  
2 2/3' Nazard  
2' Flautino  
1 3/5' Tierce  
IV Plein Jeu  
IV Scharf  
16' Double Trumpet  
16' Oboe (tc)  
8' Trumpet  
8' Oboe  
8' Vox Humana  
4' Clarion

Tremulant

**CHOIR (I)**

8' Open Diapason  
8' Stopped Flute  
8' Spitzflute  
8' Flute Celeste (tc)  
8' Dolce  
8' Dolce Celeste (tc)  
4' Octave  
4' Flute  
2' Piccolo  
1 1/3' Larigot  
1' Siff flute  
8' Cornopean  
8' Clarinet

Tremulant

8' Tuba Mirabilis (SO)

**SOLO (IV)**

8' Doppelflute  
8' Gross Gamba  
8' Gross Gamba Celeste  
4' Hohlpfeife  
8' Orchestral Oboe  
8' English Horn  
8' French Horn

Tremulant

16' Contra Trumpet (GT)  
8' Trumpet (GT)  
8' Cornopean (CH)  
8' Oboe (SW)  
8' Clarinet (CH)  
4' Clarion (GT)  
8' Tuba Mirabilis  
8' Blair Trumpet  
8' Neumann Trumpet (en chamade)

Chimes  
String FF Ensemble  
String PP Ensemble  
Unison Ensemble  
Reed Ensemble

**ANTIPHONAL (Floating)**

16' Bourdon (PD)  
8' Gedeckt  
8' Salicional  
8' Voix Celeste (tc)  
8' Flute Celeste II  
8' Unda Maris II  
4' Octave  
4' Flute  
4' Unda Maris II  
8' Vox Humana  
8' Trumpet Magna

Tremulant  
Antiphonal to Solo  
Antiphonal to Swell  
Antiphonal to Great  
Antiphonal to Choir  
Antiphonal to Pedal

**PEDAL**

32' Bourdon  
32' Lieblich Gedeckt  
16' Open Diapason  
16' Bourdon  
16' Violone (GT)  
16' Lieblich Gedeckt (SW)  
16' Dulciana  
8' Octave  
8' Swell Diapason  
8' Choir Diapason  
8' Lieblich Gedeckt (SW)  
8' Bourdon  
8' Dulciana  
4' Super Octave  
4' Still Flute  
32' Contra Trombone  
32' Harmonics (derived)  
16' Trombone  
16' Trumpet (SW)  
8' Tromba  
4' Clarion  
4' Clarinet (CH)  
4' Oboe (SW)



**The Basilica of Saint John the Baptist**  
Canton, Ohio

**Dexter Kennedy**, organist  
Sunday, November 20, 2016, 4:00 PM

***Symphonie Romane***, Op. 73  
I. Moderato

Charles-Marie Widor  
(1844-1930)

***Cantilène***, from *Suite Breve*

Jean Langlais  
(1907-1991)

***Trois Pièces pour Grand Orgue à Pédales***, Op. 29  
I. Prélude  
II. Cantilène  
III. Scherzando de Concert

Gabriel Pierné  
(1863-1937)

Choralvorspiel und fugue über  
***O Traurigkeit, O Herzeleid***

Ethel Smyth  
(1858-1944)

***Symphonie No. 2***, Op. 20  
II. Choral

Louis Vierne  
(1870-1937)

***Harmonies du Soir***,  
from *Trois Impressions*, Op. 72

Sigfrid Karg-Elert  
(1884-1920)

***Prélude et fugue sur le nom d'ALAIN***, Op. 7

Maurice Duruflé  
(1902-1986)



As the winner of the Grand Prix d'Interprétation at the 24th Concours International d'Orgue de Chartres, **Dexter Kennedy** has established himself internationally as "one of the greatest organists of our times" (Iceland Monitor). Praised for his "prodigious technique and grand style musicality" in *The American Organist*, Dexter Kennedy currently serves on the music faculty of the College of Wooster (Ohio) as Instructor of Organ and Harpsichord.

Kennedy is an active recitalist throughout both North America and Europe, having performed in great cathedrals, churches, and concert halls including: Washington National Cathedral; St. Thomas Church 5th Avenue, New York; Old West Church, Boston; the University of Calgary; Berliner Dom; Chartres Cathedral; Slovak Philharmonic Hall, Bratislava; Chichester Cathedral, UK; Hallgrímskirkja, Reykjavik; Basilica of St. Nazaire, Carcassone, France; Auditorio Manuel de Falla, Granada; Santa Rita da Cascia, Turin; St. Willibrordus Basilika, Echternach, Luxembourg; St. Andreas Kyrka, Malmö, Sweden; and the Aosta Valley Organ Festival, Italy. In the summer of 2015 he joined the Boston Symphony Orchestra for two subscription concerts at Tanglewood with maestros Bramwell Tovey and Ludovic Morlot. Upcoming engagements during Kennedy's busy 2016-2017 season include recitals at Strasbourg Cathedral; the Abbey of St. Etienne, Caen; the Canadian International Organ Competition Festival; the 2017 Conference of Roman Catholic Cathedral Musicians in Toledo; the St. Albans International Organ Festival; as well as recitals in Phoenix, Los Angeles, Louisville, and Florida. In 2018 he will make his solo recital debut at Notre-Dame de Paris.

Dexter Kennedy holds the Artist Diploma from the Oberlin Conservatory of Music, where he was a pupil of James David Christie. He holds a Masters Degree from the Yale University School of Music and Institute of Sacred Music. His principal teachers include James David Christie, Martin Jean, Olivier Latry, and Jeffrey Brillhart (improvisation). He is currently Assistant Organist at Christ Church Grosse Pointe (MI).

In his spare time, he enjoys golfing and vigorously rooting for the professional sports teams in his native Detroit. More information about Kennedy and his schedule can be found at his website, [www.dexterkennedy.com](http://www.dexterkennedy.com)

Thank you to *Nathan Douglas* for managing the video projection system.



### **Upcoming Events & Liturgies**

#### **Choral Concert - *O Radiant Dawn***

Schola Cantorum - Faith United Methodist Church  
**Friday, December 2, 2016 at 7:00 PM**  
Daniel Parsley - director

#### **Christmas Eve Mass**

**4:00 PM and 11:00 PM Masses**

Prelude music begins 30 minutes before the 11:00 PM Mass  
organ choir

#### **Christmas Day Mass**

**10:00 AM Mass in the Basilica**

Organ prelude begins 30 minutes before Mass.

*Very Reverend Ronald M. Klingler* - Rector

*Mr. Carl Burkhardt* - Permanent Deacon

*Mr. Robert Sullivan* - Organist & Director of Music/Liturgy