

WEDDING MUSIC GUIDELINES AND SELECTION SHEET
St. John the Baptist Catholic Church
Canton, Ohio

Music in the wedding ceremony or Mass can illuminate the spoken word to make the marriage service the celebrative liturgy that it should be. This introduction has been prepared in order to make the music selection process instructive, enjoyable and as easy as possible. It is a policy of this church that only the **Director of Music/Organist** of *St. John Church* play for weddings. The **Director of Music/Organist** normally offers a twenty-minute prelude to the ceremony or Mass, music for the procession of the wedding party and bride, and music within the ceremony or Mass. The **Director of Music/Organist** will normally plan most of the prelude music, but suggestions by the bride and groom, of their own choosing or from the selection sheet, can be incorporated. When selecting music for your wedding, please be aware that all songs sung in church must be sacred music of the highest quality. Texts for solos should be from the Bible or our hymnal. Instrumental music should be appropriate to a service of worship. The tradition of music at *St. John Church* has been of the classical nature, this is one of the many qualities that has set it apart from other Catholic Churches. The **Director of Music/Organist** will give final approval of all music for weddings at *St. John Church*. Hymns, sung by the full congregation, can be used at the processions or at communion. The moods of all music can be varied from lofty and serious to joyful and festive. Quiet and peaceful joy is as appropriate as jubilant praise.

The **Director of Music/Organist** will make arrangements for additional musicians: cantors (it is the policy of this church that only our parish cantors sing for weddings) or instrumentalists at an additional cost (*St. John Church* uses musicians from local Symphonies; Canton, Akron, New Philadelphia, etc). Should you not wish the added expense of these musicians, please keep in mind that the 79 rank *Kegg Pipe Organ* in our church can adequately provide many moods.

Many people request printed leaflets (worship aid) to list the order of worship, musical selections, and the names of participants. The **Director of Music/Organist** can show you past examples and assist you in making plans to have such worship aids if you so desire. The **Director of Music/Organist** can “type-set” a worship aid (with liturgical notes) for you at a cost of \$25.00, however, you must have it reproduced at a local print shop.

Please remember that neither the photographer nor the videographer is allowed in the organ loft.

All fees for musicians used at your wedding must be in the church office on the Monday preceding the wedding.

WEDDING COUPLE INFORMATION SHEET

Bride's Name _____ Phone _____ (Home) _____ (Work)

Groom's Name _____ Phone _____ (Home) _____ (Work)

Address (including Zip Code) _____

Member of St. John Church? _____ E-mail: _____

Date of Wedding _____ Time _____

Priest _____

Is your wedding a **Ceremony** _____ or a **Mass** _____

Number of Bridesmaids _____ Flower Girl: **Yes** or **No** Ring Bearer: **Yes** or **No**

Number of Groomsmen _____ Number of Mother's to be seated _____

I would like for the Director of Music and Organist to secure a **Cantor** (soloist) _____

I prefer a: **Soprano** **Tenor**

I would like for the Director of Music and Organist to secure the following additional musicians:

A few notes concerning your music selection.

Note 1: **Processionals** – It is possible to use the same organ piece for the Wedding Party and for the bride. The same music can be played with a louder organ registration for the bride. If you have a Wedding Party of 4 or more, two pieces can work, so you may want to select one piece for the Wedding Party and one for the bride. If you choose one piece for the Wedding Party and a different one for the bride, please mark them accordingly by circling the (X) under the appropriate column. For smaller Wedding Parties, I recommend the selection of only one piece.

Note 2: **Recessionals** – Couples find that they like many of the pieces offered for the recessional. You may choose several pieces during this time, as it is nice to have music while the congregation leaves. If you choose one piece for the recessional of the Wedding Party (including the bride and groom) and for the congregation to exit to, please mark them accordingly – **Party** (for Wedding Party) and **People** (for the congregation).

Note 3: The **Cantors** of *St. John the Baptist Catholic Church*, are well-trained and quite capable singers. It is our policy that one of these cantors sings for weddings. They are: **Ruth Bazzoli** –*Soprano*, **Shelley Menegay** – soprano, **Michael McDonald** - Tenor and **James Smith** – *Tenor*.

Note 4: There are 5 places within the Wedding Mass for sung music, and 3 places within the Wedding Ceremony (without Mass). The **Responsorial Psalm** will appear in both a Ceremony and a Mass. The **Gospel Acclamation** will appear in both a Ceremony and a Mass. The **Presentation of the Gifts** will only occur during a Mass – it is when the gifts (bread and wine) are brought forward for consecration (A solo is not mandatory here – organ music can be played at this time). **Communion Music** will only occur during a Mass (A solo is not required here – organ music can be played during this time also). **Visitation to the Blessed Virgin Mary** – will appear in both a Ceremony and a Mass (This is an option to the couple).

MUSIC SELECTION SHEET

	Mother's Processional	Wedding Party Procession	Bride's Procession	Recessional
1.	<i>Trumpet Voluntary</i> (Jeremiah Clarke)	X	X	
2.	<i>Trumpet Tune in C</i> (Henry Purcell)	X	X	X
3.	<i>Rondeau</i> (Jean Joseph Mouret)	X	X	
4.	<i>Trumpet Tune in D</i> (David N. Johnson)	X	X	X
5.	<i>Rigaudon</i> (Andre Campra)	X	X	
6.	<i>The Rejoicing</i> (George Frederick Handel)		X	X
7.	<i>Praise the Lord</i> (Sigfrid Karg-Elert)			X
8.	<i>Jesu, Joy of Man's Desiring</i> X (Johann Sebastian Bach)			
9.	<i>Canon in D Major</i> X (Johann Pachelbel)	X		
10.	<i>Air</i> X (George Frederick Handel)			
11.	<i>Tuba Tune</i> (Reginald Porter-Brown)			X
12.	<i>Tuba Tune</i> (C.S. Lang)		X	X
13.	<i>Hornpipe</i> (George Frederick Handel)			X
14.	<i>March in D Major</i> (George Frederick Handel)			X
15.	<i>Psalm 19</i> (Benedetto Marcello)			X
16.	<i>Herald March</i> (Mark Thewes)			X
17.	<i>Fanfare</i> (C.S. Lang)		X	
18.	<i>Sheep May Safely Graze</i> X			
19.	<i>Prelude in G</i>			X